

**Handbook**

**2019-2020**

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***The KESDA, Inc. Handbook was written and compiled by: Harlen L. Hamm***

***Executive Director, 1990-1995***

***KESDA, Inc.***

Edited by: Dr. Cathy L. Thomas, Executive Director, 1995-98

Lizabeth Berryman, Executive Director, 1998-2001

John Edwards, Executive Director, 2001-2004

Dr. Edward B. Smith, Executive Director, 2004-Present

Ryan Ray, KESDA Board Member 2008-2009

Krista Kohl, KESDA Board Member 2006-2010 *(Last Updated: February, 2017)*

**SECTION 1: GENERAL INFORMATION**

**HISTORY, PURPOSE, AND MEMBERSHIP**

The Kentucky Educational Speech and Drama Association was founded during the 1988-89 school year by John Edwards. In 1990-91, the association’s name was changed to Kentucky Educational Speech and Drama Association, Inc. and Harlen Hamm became Executive Director with Morehead State University as the headquarters. The growth of the organization from 1988-1992 mandated the creation of a separate senior division state tournament, during the 1992-93 school year. Workshops for judges were first conducted in 1992-93 at five locations around the state. Dr. Cathy Thomas became Assistant Director for the 1994-95 year. After Mr. Hamm’s retirement form the University, Dr. Thomas became Executive Director in the 1995-96 school year. Lisa Shemwell became Assistant Director that same school year. The organization was moved to Lexington, Kentucky, in July 1998, with Lizabeth Berryman hired as Executive Director. In July of 2001, Liz resigned from the director’s position and Edwards agreed to assume the Director’s role for one year while a suitable collegiate home was sought. In 2004, John Edwards retired and Dr. Edward B. Smith, from the Department of Theatre and Performance Studies at Georgetown College, assumed the role of Executive Director.

The purpose of KESDA, Inc. is to advance and support speech education on the middle, junior, and/or senior high school level (s) in Kentucky schools. In addition, KESDA has a goal of rewarding the students with recognition, savings bonds, and educational scholarships for speech/theatre competition.

These goals are reached through the annual State Tournaments, or State Forums, in Speech. Any member school may send unlimited entries in any event to the State Forum. KESDA attempts to provide the highest quality competition. Judges critique students, and outstanding students in each event will be recognized. A second way that the goals are reached is through providing “friendly competition.” Social/cultural activities and events are a vital part of the State Tournament. Activities are planned throughout the State Forums that promote interaction among all competitors. A third way that the missions are realized is the KESDA office, when possible, supplies consultants to schools so requesting. A fourth way of advancing speech education is that KESDA headquarters will work with superintendents and principals attempting to establish speech programs within the schools. The fifth way, among the few that are being cited, is that KESDA headquarters whenever possible will work with elected, appointed, or hired individuals to promote or enhance the status of speech education in Kentucky. We fully realize that the future success of our youth is dependent upon effective oral communication knowledge and skills.

Membership is open to any Kentucky public, private, or parochial school, upon completion of the proper registration procedures. Membership is open to middle, junior, or senior high schools and home school students. Individuals not actively involved in education but interested in supporting speech education may join the organization as Associate Members upon completion of the proper registration procedures. KESDA is a nonprofit-education association.

# GENERAL RULES

1. Outstanding accounts must be paid prior to the upcoming school year. Member schools with outstanding accounts must pay that balance at the time of registration for the new school year.

2. All individual event entries must follow the rules as presented in this handbook at the State Forum and are subject to the scrutiny of the Board of Directors.

3. A student using the same speech or substantially similar speech for more than one school year will be disqualified. A topic (i.e. speech or substantially similar speech) used in competition in one event may not be used the following year(s) in another event. The intent of this rule is to prevent a student from using research and content of a speech for more than one year, making only minor changes.

4. Students cannot use the same selection or speech topic(s) in multiple events.

5. No student may use a selection of material in competition for more than one school year from any Kentucky state league. Thus, poetry and prose selections, once used in competition may not be re-combined with new selections to form a new program. No selection may be used a second year, entered in a new category of competition. No student may compete with a new duo or duet partner in a selection used in competition a previous school year by that student and another partner. A Junior Division student may use the same long work, such as a play or novel, as a material source for more than one year as long as the same cutting or scene is not repeated. A Senior Division student cannot use the same work multiple years.

6. A prepared speech must be written by the student using the speech delivered in competition. (Exception-Declamation) No student may perform a speech written by another student. No student may perform a work, essay, editorial, etc., from any other source as his/her own. Those portions of any written speech, which are the ideas or actual words of any author other than the student must be credited to the actual author. It is the responsibility of the individual student to have a written copy of the speech, complete with footnotes for any researched portion of the speech, at the State Tournament. In Informative Speaking, in which visual aids may be used, the requirements for original authorship apply to the speech, not to the visual aids. Students should not be penalized for using purchased items or professionally produced visual aids.

7. Movement, eye contact, and physical contact in introductions is permissible in any part of the introduction that is not a part of the published work.

8. All performances must be presented in English

9. Original prose, poetry, plays and stories as well as works by unpublished authors are not eligible for competition in the interpretation events.

10. The responsibility for performance clearance or royalty payments is the responsibility of the school performing the material.

11. A student may not perform a memorized work, either of his/her own or another's authorship, in an extemporaneous event. Those portions of a speech that are quoted should have credit given to the actual author.

12. **The decision by a judge is final.** If, however, questions and/or controversy surround the decision or the student's performance/preparation, a **coach** may file a question or grievance with the Grievance Committee by contacting the KESDA Director. There will be two board members on site to entertain grievances during the tournaments.

13. Students may compete only for the school in which they are enrolled.

A. **Junior Division**. Students in grades 4-8 may enter the **Junior Division**. Students in the 9th grade may compete in the Junior Division, provided they are enrolled in a junior high school.

B. **Senior Division**. The **Senior Division** will be comprised of only senior high schools as defined by their particular district. (Grades 9-12 or grades 10-12)

C. A student may enter only one division in a given school year.

14. PLEASE STUDY CAREFULLY ALL TIME LIMITS FOR ALL EVENTS…

15. Judges are instructed that any entry exceeding the 30 second grace period may not receive first place in the round. **There is no penalty for slight overtime in Impromptu Speaking, Extemporaneous Speaking, and Improvisational Pairs**

16. All KESDA Speech Tournament participants will receive a written critique of all performances. Judges are encouraged to clearly identify the reason for the decision.

17. The KESDA organization reserves the right at any time to report inappropriate behavior on the part of students, judges or coaches to the administration of the schools involved.

18. No oral critiques will be permitted at the State Tournaments. Also, no judge is to question where students are from or threaten students verbally that they will be penalized.

19. Students observing and/or competing in a round of competition are expected to have courteous, considerate, attentive, and polite audience behaviors. Any disruptive, rude, and/or unethical behaviors could be subject to actions by the Board of Directors or the Grievance Committee.

20. Cell phones are to be banned from any competition rooms. If a student has a cell phone vibrate or ring in any fashion during a round, that student will be dropped to the lowest rank (5th) for that round. If a non-competing student, parent, judge, or guest has a cell phone vibrate or ring in any fashion during a round, the host school of that student, parent, judge, or guest will be assessed a $50 fine.

21. Schools must supply one approved judge for every 6 entries or portion thereof for the Junior Division and Senior Division. There will be a $5.00 judge fee per uncovered entry. Coaches will certify when they register judges for KESDA that they have held their own judges’ training workshops or sessions with these judges. Coaches will be held accountable for their judges’ actions and will be called into the tabulation room to solve problems created by any judges they have brought. Each judge must have a handbook from the current year (provided by his/her sponsoring coach) in hand to obtain his/her ballots. In addition, the Board’s members will gladly hold judge-training workshops as in the past for any coaches who feel unsure or for new coaches.

For example, if the entry form contains 35 entries and you have 4 judges, that means that your school is covering 24 entries with your judges. Therefore, your school would have 11 uncovered entries. (35-24=11) Since the fee is $5.00 per uncovered entry, your school's fee would be $55.00. Duo counts once in terms of computing the number of judges needed and twice for entry fees.

22. All stand-by judges MUST remain in the judging area until all slots are filled for each round and are announced. **Failure to do so will result in schools being assessed a $10.00 penalty.**

23. No judges will discuss any aspects of the competition before, during, or after the round.

24. All teams competing in any KESDA Individual Events tournament **MUST** provide at least **three** of their required judges to participate in the tournament**. If the school entry only requires between 1-3 judges, a minimum of 1 is required in order for the school to compete.** Schools may not compete unless they provide at least a portion of their required judges (see rule 21). This rule applies when judges are needed at tournaments with individual events.

25. Schools entered in any KESDA activity must be accompanied and be supervised, during the activity, by the Speech Coach or a certified employee of the specific school district.

26. The tabulation room staff of each state tournament shall include the Director, the Tournament Director, the Board Members representing that division, and up to three other head coaches.

27. KESDA board members are available to provide training sessions for anyone with questions regarding judging.

28. All fees for tournaments must be paid at the time of registration. No fees will be billed to the school in the event of drop fees or miscalculations. Be prepared to pay with a personal check or cash.

**SECTION II: EVENTS**

***Junior Division******Senior Division***

Broadcast Announcing Broadcast Announcing

Declamation Declamation

Duet Acting Dramatic Interpretation

Extemporaneous Speaking Duo Interpretation

Group Interpretation Extemporaneous Speaking

Impromptu Speaking Group Interpretation

Improvisational Pairs Humorous Interpretation

Humorous Interpretation Impromptu Speaking

Poetry Improvisational Pairs

Prose Informative Speaking

Public Speaking Original Oratory

Dramatic Interpretation POI

Storytelling Poetry

Student Congress Prose

Public Forum Debate

Storytelling

Student Congress

**BROADCAST ANNOUNCING**

Junior and Senior Division

With the exception of Round I, an introduction and sign-off are required.

During performance, the contestant may use a stopwatch as judges **will not** give time signals.

Students must remain outside the competition room until it is their turn to perform.

**Students must be judged solely on a vocal basis.** Judges should not take into consideration eye contact, facial expressions, movement, or any other non-verbal communication. Judges may, in fact, wish to turn their backs to competitors.

Contestants will be judged on articulation, fluency, conviction, accuracy, clarity, pacing, tone, and comprehension of content.

The contestants compete in three preliminary rounds, each with a different format:

**Round I Commercial copy**

\* The contestant will receive a commercial script and 5 minutes of prep time

\* There is no time limit for performing the commercial.

\* The copy may not be altered in any way. It should be read precisely as written.

**Round II Prepared News Broadcast**

\* There is no prep time for this round.

\* Before the competition, each student will prepare a 3 minute news script using current material. This may not be a script used for a previous competition.

\*A brief commercial (15 seconds is the suggested length) must be included.

\*The judge should receive a copy of each contestant’s script.

\*There is a 30 second grace period both *above and below* the 3 minute time limit.

**Round III News Program**

\* The contestant will begin the round in “Draw” and receive a script.

\* The contestant will have 15 minutes to prepare before performing.

\* The content of the script may not be altered in any way.

\* There is no time limit for this round.

**Quarterfinals, semifinals, and finals**: **Edited News Program**

\* The contestant will begin the round in “Draw” and receive an un-edited script.

\* The contestant will have 30 minutes to edit and prepare a 5 minute

script.

\* There is no grace period for these rounds. Students who exceed the time limit in elimination rounds must be penalized a minimum of 1 rank.

\* An impromptu commercial must be included

\* Editing skills should be judged.

\* Relevance of news selection and the arrangement of articles should be considered.

**Declamation**

Junior and Senior Division

In Declamation the contestant will deliver a speech originally composed and presented by another individual. The purpose is to acquaint the student with notable examples of effective speeches that influenced the times in which they were originally delivered.

The presentation must include an introduction containing information such as: relevance of the selection; a description of when where and why it was delivered; influence felt as a result of the speech having been delivered; reactions of critics or historians to the original presentation; and a description of the economic, historical, sociological, political, and/or religious setting in which it was given.

The contestant will deliver the speech in the style he/she believes the original speaker presented it, striving to communicate the intended meaning.

The speech must be delivered from memory. No visual aids or podium are to be used. Movement and gestures may be used.

The speech may be cut in order to meet the 10 minute time limit, but the cutting must remain true to the original intent.

The performance must be in English, though foreign words and phrases may be included.

Students are Allowed to use contest speeches in both junior and senior divisions.

**The maximum time limit for Declamation is 10 minutes. There is a 30 second grace period. A contestant who exceeds the time limit must be penalized by a minimum of 1 rank.**

**Dramatic Interpretation**

Junior and Senior Division

Dramatic Interpretation requires the contestant to present a scene with one or more characters from a published play, novel, short story, or screenplay using oral interpretation techniques.

The cutting can be one scene or a selection of scenes linked by brief transitions as necessary to aid flow. The scene as cut and performed by the contestant must adhere to the original intent of the author.

A manuscript should not be used for performance. The presentation should be memorized.

An original introduction must be included either before the performance or following a short “teaser.” It should state the author and title and provide whatever background information necessary for the audience to follow the action.

This is not an acting event. Bending, stooping, and turning are permissible. A student should not be penalized for minor movement.

Characters should be distinguished through varying vocal technique, physical stance, posture, facial expression, and gestures.

Unpublished works are not eligible for competition.

The performance must be in English, though foreign words and phrases may be included.

The competing student and/or school is responsible for securing permission and/or paying royalties to perform the work.

**The maximum time limit for Dramatic Interpretation is 10 minutes. There is a 30 second grace period. A contestant who exceeds the time limit must be penalized by a minimum of 1 rank.**

**DUET ACTING**

**Junior Division**

Duet acting requires two contestants to perform a scene from a published play, novel, short story or screenplay portraying single or multiple characters. The scene portrayed should be consistent with the author’s intent.

The scene should have a logical beginning, middle, and end. Dialogue should be equally divided between the two students.

If multiple scenes are selected, brief transitions may be used.

As this is an acting event, contestants may use full range of motion for blocking and stage business in order to bring characters to life. No hand props are allowed. A table and two chairs may be used.

The performance must contain an original introduction which prepares the audience for the scene. It should contain the title, the name of the author, the setting, and any other necessary background information. The introduction may come before the performance, or it may follow a brief “teaser.”

The contestants and/or school is responsible for securing permission and/or paying any applicable royalties for performing the work.

Unpublished works are not eligible for use in competition.

The performance must be in English, though foreign words and phrases may be included.

**The maximum time for Duet Acting is 10 minutes. There is a 30 second grace period. A team which exceeds the time limit must be penalized by a minimum of 1 rank.**

**Duo Interpretation**

**Senior Division**

Duo Interpretation is performance by two individuals of a scene or scenes from a published play, novel, short story, or screenplay.

The cutting can be one scene or a selection of scenes linked by brief transitions as necessary to aid flow. The scene as cut and performed by the contestants must adhere to the original intent of the author.

Character focus is offstage. At no time during the performance of the scene should characters make eye contact with each other or have any physical contact.

An original introduction must be included either before the performance or following a short “teaser.” It should state the author and title and provide whatever background information necessary for the audience to follow the action. During the introduction, physical and eye contact between team members is allowed.

This is an interpretation and not an acting event. Bending, stooping, and turning are permissible. Students should not be penalized for minor movement.

Unpublished works are not eligible for competition.

The performance must be in English, though foreign words and phrases may be included.

The competing student and/or school is responsible for securing permission and/or paying royalties to perform the work.

**The maximum time limit for Dramatic Interpretation is 10 minutes. There is a 30 second grace period. A contestant who exceeds the time limit must be penalized by a minimum of 1 rank.**

# EXTEMPORANEOUS SPEAKING

# Junior and Senior Division

# Extemporaneous Speaking requires the contestant to prepare a speech answering a question on a current event, either international or domestic. The student, upon drawing a question, has 30 minutes to prepare a speech before presenting it for competition.

# To compose the speech, contestants may use research compiled in a file system or contained on a laptop. These files should not contain speeches that have been previously prepared.

# The question should be carefully analyzed in a speech containing an introduction, body, and conclusion. “Sign posting” and transitions are important.

# This should not be a speech based on the contestant’s opinions but one backed up by facts. Contestants must provide oral source documentation within the speech.

# Students may speak from one note card.

# No portion of the speech may be “canned” or prewritten.

# Traditional public speaking skills apply here. Strong eye contact, natural gestures, good vocal variety and emphasis, and facial involvement are necessary tools.

# JUNIOR DIVISION: Minimum speaking time is 3 minutes; maximum speaking time is 5 minutes.

# SENIOR DIVISION: Minimum speaking time is 5 minutes; maximum speaking time is 7 minutes.

# There is no penalty for slight overtime (1-5 seconds). A contestant who exceeds the time limit must be penalized by a minimum of 1 rank.

**Group Interpretation**

Junior and Senior Division

Group Interpretation is an interpretation, from a manuscript, by 3 to 5 performers, of a scenes or scenes from a published literary work. The scene/s should reflect the intent of the writer’s work and should be a self-contained unit with a beginning, middle, and end.

If multiple scenes are selected, transitions may be needed to unify the cutting.

An original introduction must be included either before the performance or following a short “teaser.” It should state the author and title and provide whatever background information necessary for the audience to follow the action.

This is an interpretation, not an acting event. **Each performer must use a binder and character placement is to be offstage.** There should be no onstage eye contact or physical contact during the scripted performance. (Such contact is permissible during the introduction, however.)

**Unlimited movement is allowed.**

The group may use up to five chairs in the performance.

Unpublished works are not eligible for competition.

The performance must be in English, though foreign words and phrases may be included.

The competing student and/or school is responsible for securing permission and/or paying royalties to perform the work.

Schools may only enter three Group Interpretation teams. Registration is $7 per student per team.

**The maximum time limit for Group Interpretation is 10 minutes. There is a 30 second grace period. Groups which exceed the time limit must be penalized by a minimum of 1 rank.**

**Humorous Interpretation**

Senior Division

Humorous Interpretation requires the contestant to present a scene with one or more characters from a published play, novel, short story, or screenplay using oral interpretation techniques.

The cutting can be one scene or a selection of scenes linked by brief transitions as necessary to aid flow. The scene as cut and performed by the contestant must adhere to the original intent of the author.

A manuscript should not be used for performance. The presentation should be memorized.

An original introduction must be included either before the performance or following a short “teaser.” It should state the author and title and provide whatever background information necessary for the audience to follow the action.

This is not an acting event. Bending, stooping, and turning are permissible. A student should not be penalized for minor movement.

Characters should be distinguished through varying vocal technique, physical stance, posture, facial expression, and gestures.

Unpublished works are not eligible for competition.

The performance must be in English, though foreign words and phrases may be included.

The competing student and/or school is responsible for securing permission and/or paying royalties to perform the work.

**The maximum time limit for Humorous Interpretation is 10 minutes. There is a 30 second grace period. A contestant who exceeds the time limit must be penalized by a minimum of 1 rank.**

# IMPROMPTU SPEAKING

# Junior Division

# Impromptu Speaking requires the contestant to compose and present a brief speech on the spot. Upon entering the round, the contestant will be presented with a short quotation on a topic ranging from general interest, social issues, character traits, etc.. The student will then craft a speech, ideally containing an introduction, body, and conclusion with clear main points.

# Students may speak from one, 3”x5” notecard, if desired.

# Once presented with the quotation, the contestant has a total time of 10 minutes. The speech must be a minimum of at least 2 minutes and may not exceed 5 minutes in its delivery.

# During preparation time, the judge should give each contestant oral time signals. During performance, clear hand signals should be given.

# There is NO PENALTY for slight overtime (1-5 seconds). A contestant who exceeds the time limit must be penalized by a minimum of 1 rank.

# As the students all receive the same quotation, no student is allowed to enter the room until it is his/her turn to perform. Students are not required to remain in the competition room after performing.

# IMPROMPTU SPEAKING

# Senior Division

# Impromptu Speaking requires the contestant to compose and present a brief speech on the spot. Upon entering the round, the contestant will be presented with a short quotation on a topic ranging from general interest, social issues, character traits, etc.. The student will then craft a speech, ideally containing an introduction, body, and conclusion with clear main points.

# Students may speak from one notecard, if desired.

# Once presented with the quotation, the contestant has a total available time of 7 minutes. The speech must be a minimum of 4 minutes. Therefore, students may take no more than three minutes of prep time.

# During preparation time, the judge should give each contestant oral time signals. During performance, clear hand signals should be given.

# There is NO PENALTY for slight overtime (1-5 seconds). A contestant who exceeds the time limit must be penalized by a minimum of 1 rank.

**Multiple characters are not allowed.**

# As the students all receive the same quotation, no student is allowed to enter the room until it is his/her turn to perform. Students are not required to remain in the competition room after performing.

**IMPROVISATIONAL PAIRS**

**Junior Division**

Improvisational Pairs requires two students to make up a coherent scene on the spot. Upon entering the round each team will be given a topic or situation from which to create that scene. All other contestants in that round will have the same topic.

Two chairs may be used. No props are allowed. The use of a table is Not allowed.

This event demands basic acting techniques, blocking, and stage business. The scene should be a unified whole, containing a beginning, middle, and end. Characters should be well-defined and dialogue equally distributed to both team members.

A brief introduction setting up the scene and naming the title and contestants is required. This may come at the beginning of the scene or following a brief “teaser.”

The scene should be completely improvised on the spot, containing no material from any other source and no previously used scene work.

**Multiple characters are not allowed.**

Because each team uses the same topic, all students must wait to enter the round until it is their turn to perform. Students are NOT required to remain in the competition room after performing.

**Students will be given a maximum of 5 minutes preparation time to compose the scene. This is timed separately from the performance. The performance itself must be a minimum of 3 minutes and a maximum of 6 minutes.**

**There is no penalty for slight overtime (1-5 seconds). A team which exceeds the time limit must be penalized by a minimum of 1 rank.**

**Judges are to provide oral time signals during preparation and clearly visible hand signals during performance.**

**Improvisational Pairs**

Senior Division

Improvisational Pairs requires two students to make up a coherent scene on the spot. Upon entering the round each team will be given a topic or situation from which to create that scene. All other contestants in that round will have the same topic.

A table and two chairs may be used. No props are allowed.

This event demands basic acting techniques, blocking, and stage business. The scene should be a unified whole, containing a beginning, middle, and end. Characters should be well-defined and dialogue equally distributed to both team members.

A brief introduction setting up the scene and naming the title and contestants is required. This may come at the beginning of the scene or following a brief “teaser.”

The scene should be completely improvised on the spot, containing no material from any other source and no previously used scene work.

Because each team uses the same topic, all students must wait to enter the round until it is their turn to perform. Students are NOT required to remain in the competition room after performing.

**Students will be given a maximum of 3 minutes preparation time to compose the scene. This is timed separately from the performance. The performance itself must be a minimum of 3 minutes and a maximum of 6 minutes.**

**There is no penalty for slight overtime (1-5 seconds). A team which exceeds the time limit must be penalized by a minimum of 1 rank.**

**Judges are to provide oral time signals during preparation and clearly visible hand signals during performance.**

**Informative**

Senior Division

An informative speech informs, communicating data, information, ideas, examples, statistics, testimony, evidence, etc. The material in the speech must be factual. It should not be a persuasive or problem-solution speech; the goal is to educate not to advocate. The topic should be relevant to the speaker and the audience.

The speech must be the original work of the student and must include an introduction that prepares the audience for the topic at hand, a body with main points, and a conclusion that recaps the speech. The speech should contain oral source documentation.

The speech must be delivered from memory, and basic public speaking skills should be evident: fluency, vocal delivery, and nonverbal communication skills (eye contact, natural gestures, facial involvement).

Visual aids may be used but must reinforce the information that is being shared by the speaker.

**The maximum time limit for informative is 10 minutes. There is a 30 second grace period. A contestant who exceeds the time limit must be penalized by a minimum of 1 rank. There is no minimum time limit.**

A manuscript must be submitted to the director prior to the competition. This may be submitted electronically, or a hard copy may be turned in at tournament registration. Manuscripts should be typed.

The following statement should be turned in as a “signature form” along with the manuscript. It should be signed by the student and coach signifying that the speech is the original work of the student.

**This is the original work of**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(Name of Student)

Signed:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(Student’s Signature)

Signed:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(Coach’s Signature)

**Humorous Interpretation**

Junior Division

In Interpretation of Literature, the contestant will present a scene/s from a published play, novel, short story, or screenplay using the techniques of oral interpretation.

A scene should consist of dialogue between two or more characters. If more than one scene is incorporated into the cutting, the contestant may need to include brief transition. The scene must adhere to the author’s intent.

The performance must include an introduction which stating the title and the author as well as any information important to understanding the scene.

The performance does not require a manuscript. The scene must be memorized.

This is not an acting event. Movement is restricted. **Bending, stooping, and turning are permissible. Other minor movement is allowed.**

Characters should be distinguished through different vocal techniques, facial expressions, gestures, and posture.

Original works and works by unpublished authors are not eligible for competition.

The performance must be in English, though foreign words and phrases may be included.

The competitor and/or school will be responsible for securing permission and/or paying royalties to perform the work.

**The maximum time for Interpretation of Literature is 10 minutes. There is a 30 second grace period. A contestant who exceeds the time limit must be penalized by a minimum of 1 rank.**

**Original Oratory**

**Senior Division**

Original Oratory requires the contestant to write and present a persuasive or informative speech. It must be the original work of the student.

The speech should include an introduction that prepares the audience for the topic at hand, a body with main points and supporting evidence, and a conclusion that recaps the speech. The speech should contain oral source documentation.

The speech may take a variety of forms, including, but not limited to, problem/solution, informative, warning, or eulogy. While the speech should be of interest to the audience, the choice of subject matter is up to the student.

The speech should be judged on effective writing, organization, research, and presentation. Delivery should be fluent, with strong vocal techniques (tone, pacing, variety) and good nonverbal communication (direct eye contact, natural gestures, good posture, facial involvement).

The speech must be memorized.

Visual aids may not be used.

**The maximum time limit for Public Speaking is 10 minutes. There is a 30 second grace period. A contestant who exceeds the time limit must be penalized by a minimum of 1 rank.**

A manuscript must be submitted to the director prior to the competition. This may be submitted electronically, or a hard copy may be turned in at tournament registration. Manuscripts should be typed.

The following statement should be turned in as a “signature form” along with the manuscript. It should be signed by the student and coach signifying that the speech is the original work of the student.

**This is the original work of**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(Name of Student)

Signed:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(Student’s Signature)

Signed:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(Coach’s

# POETRY INTERPRETATION

# Junior and Senior Division

# In Poetry Interpretation, the contestant will read from a manuscript a poem or collection of poems, using the face and voice to convey the intended meaning of the author/s.

# Song lyrics and drama written in verse may be performed as poetry. Please note that the selection does not have to rhyme.

# The contestant may choose a single long work or a program of shorter poems, either by one author or a collection of authors. If multiple poems are used, the student may incorporate brief transitions as necessary to provide clarity and unify the program.

# An original memorized introduction should reveal the name of the literary work and the author and provide any necessary background information.

# Though a manuscript is required, the student should aim for freedom from the script. Facial expressions, character voice/s and placement, vocal quality, phrasing, and eye contact are important performance aspects.

# There is no restriction on movement; blocking is permissible. Please note that students who choose to remain stationary may not be penalized for their choice. Movement should be motivated by the text.

# Unpublished poetry works are not eligible for use in competition.

# The performance must be in English, though foreign words and phrases may be included.

# The maximum time for Poetry is 10 minutes. There is a 30 second grace period. A contestant who exceeds the time limit must be penalized by a minimum of 1 rank.

# PROGRAMMED ORAL INTERPRETATION

# Senior Division

# In Programmed Oral Interpretation, the contestant will read from a manuscript a selection of written materials linked by a core theme. Any genre of literature or writing, including non-fiction, may be used. Works may be interwoven with one another.

# Multiple characters are permissible.

# An original memorized introduction should adequately introduce the program, providing appropriate background material and information on individual selections. Transitions may be used within the program, but the bulk of the total time limit must be devoted to the selected genres.

# Though a manuscript is required, the student should aim for freedom from the script. Facial expressions, character voice/s and placement, vocal quality, phrasing, and eye contact are important performance aspects.

# There is no restriction on movement; blocking is permissible. Please note that students who choose to remain stationary may not be penalized for their choice. Movement should be motivated by the text.

# The performance must be in English, though foreign words and phrases may be included.

# The maximum time for Programmed Oral Interpretation is 10 minutes. There is a 30 second grace period. A contestant who exceeds the time limit must be penalized by a minimum of 1 rank.

# PROSE INTERPRETATION

# Junior and Senior Division

# In Prose Interpretation the contestant will read a selection from a manuscript using effective oral interpretation techniques, including facial expressions, character placement, eye contact, and vocal variety. Ideally, good literary value and effective writing techniques should be evident in the selection.

# Plays are not eligible as prose selections.

# The selection may be cut to fit the time constraints of the event. If multiple sections are used, the student may need to write very brief transitions.

# The cutting must be a self-contained unit and should remain true to the author’s intent.

# An original memorized introduction should reveal the author and title, set the mood, and provide any necessary background information.

# There is no restriction on movement; blocking is permissible. Please note that students who choose to remain stationary may not be penalized for their choice. Movement should be motivated by the text.

# Unpublished works are not eligible for use in competition.

# The performance must be in English, though foreign words and phrases may be included.

# The maximum time for Prose is 10 minutes. There is a 30 second grace period. A contestant who exceeds the time limit must be penalized by a minimum of 1 rank.

**Public Forum Debate**

1. Resolution: Specific resolutions for the KESDA tournament topic will be published in Rostrum and at www.speechanddebate.org/topics. Public Forum Debate focuses on advocacy of a position derived from the issues presented in the resolution, not a prescribed set of burdens.

2. Entries: An entry is comprised of two students from the same school; each debating both sides of the resolution and advancing on its own record. No substitution is permitted once the tournament has begun.

3. Procedure and Order of Speeches: Prior to EVERY round and in the presence of the judge(s), a coin is tossed by one team and called by the other team. The team that wins the flip may choose one of two options: EITHER the SIDE of the topic they wish to defend (pro or con) OR the SPEAKING POSITION they wish to have (begin the debate or end the debate). The remaining option (SIDE OR SPEAKING POSITION) is the choice of the team that loses the flip. Once speaking positions and sides has been determined, the debate begins (the con team may lead, depending on the coin flip results). Following the first two constructive speeches, the two debaters who have just given speeches will stand and participate in a three-­minute "crossfire". In "crossfire" both debaters "hold the floor." However, the speaker who spoke first must ask the first question. After that question, either debater may question and/or answer at will. At the conclusion of the summary speeches, all four debaters will remain seated and participate in a three­-minute "Grand Crossfire” in which all four debaters are allowed to cross-­examine one another. The speaker who gave the first summary speech must ask the first question.

First Speaker Team A 4 minutes

First Speaker Team B 4 minutes

Crossfire 3 minutes

Second Speaker Team A 4 minutes

Second Speaker Team B 4 minutes

Crossfire 3 minutes

Summary First Speaker Team A 2 minutes

Summary First Speaker Team B 2 minutes

Grand Crossfire 3 minutes

Final Focus Second Speaker Team A 2 minutes

Final Focus Second Speaker Team B 2 minutes

Prep Time 2 minutes per team

4. Plans/Counterplans: In Public Forum Debate, the Association defines a plan or counterplan as a formalized, comprehensive proposal for implementation. Neither the pro or con side is permitted to offer a plan or counterplan; rather, they should offer reasoning to support a position of advocacy. Debaters may offer generalized, practical solutions.

5. Prompting Philosophy: Oral prompting, except time signals, either by the speaker's colleague or by any other person while the debater has the floor, is discouraged though not prohibited and may be penalized by some judges. Debaters may, however, refer to their notes and materials and may consult with their teammate while they do not have the floor and during the Grand Crossfire.

6. Use of Electronic Devices: The use of laptop computers is permitted at KESDA. Laptop use must comply with the Guidelines for Laptop Use in Debate Events, found on page 25-26 in the NSDA High School Unified Event Rules Manual (https://www.speechanddebate.org/wp-content/uploads/High-School-Unified-Manual-2016-2017.pdf).

7. Timing: Timekeepers are an option but not required. If no timekeeper is used, debaters may time for their partners or the judge may keep time. Prep time for each team is two minutes.

KESDA PROCEDURES

Teams will compete in three rounds (3rd round power-matched). Teams that win a round will earn three sweepstakes points, while the teams that lose will earn one sweepstakes point.

After three rounds, teams will be ranked by their total win/loss records, with total speaker points being used to break ties in ranks. All teams advancing to semis will earn 3 points.

The top 4 teams will compete in semis, and then the winner of each semi will compete in the final round.

In finals, the winning team will earn 12 points and the losing team will earn 10 points.

**Public Speaking**

**Junior Division**

In Public Speaking the student will deliver an original speech designed either to inform or persuade the audience. The topic may be of the student’s choosing but should have relevance to the audience.

The speech must include an introduction that prepares the audience for the topic at hand, a body with main points and supporting evidence, and a conclusion that recaps the speech. The speech should contain oral source documentation.

The speech must be delivered from memory.

Public Speaking should be judged on content and writing style, fluency, vocal delivery, and nonverbal communication skills (eye contact, natural gestures, facial involvement).

Visual aids may not be used.

**The maximum time limit for Public Speaking is 10 minutes. There is a 30 second grace period. A contestant who exceeds the time limit must be penalized by a minimum of 1 rank.**

A manuscript must be submitted to the director prior to the competition. This may be submitted electronically, or a hard copy may be turned in at tournament registration. Manuscripts should be typed.

The following statement should be turned in as a “signature form” along with the manuscript. It should be signed by the student and coach signifying that the speech is the original work of the student.

**This is the original work of**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(Name of Student)

Signed:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(Student’s Signature)

Signed:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(Coach’s Signature)

**Dramatic Interpretation**

**Junior Division**

Dramatic Interpretation requires the contestant to present a scene with one or more characters from a published play, novel, short story, or screenplay using oral interpretation techniques.

The cutting can be one scene or a selection of scenes linked by brief transitions as necessary to aid flow. The scene as cut and performed by the contestant must adhere to the original intent of the author.

A manuscript should not be used for performance. The presentation should be memorized.

An original introduction must be included either before the performance or following a short “teaser.” It should state the author and title and provide whatever background information necessary for the audience to follow the action.

This is not an acting event. Bending, stooping, and turning are permissible. A student should not be penalized for minor movement.

Characters should be distinguished through varying vocal technique, physical stance, posture, facial expression, and gestures.

Unpublished works are not eligible for competition.

The performance must be in English, though foreign words and phrases may be included.

The competing student and/or school is responsible for securing permission and/or paying royalties to perform the work.

**The maximum time limit for Dramatic Interpretation is 10 minutes. There is a 30 second grace period. A contestant who exceeds the time limit must be penalized by a minimum of 1 rank.**

**STORYTELLING**

**Junior and Senior Division**

Storytelling is the oral presentation of a story. Selections may be taken from published folk tales, children’s literature, tall tales, ghost stories, myths, legends, or short stories. Either a complete story or an excerpt from a longer tale may be used, but it must be self-contained. The presentation should reflect the author’s intent.

The storyteller may create characters using offstage focus, but the majority of the performance should be narrative with the performer making direct eye contact with the audience.

The story must be memorized and presented without a manuscript.

There are no limitations on movement in Storytelling. The whole competition space may be utilized.

An introduction containing the story title, author, and any necessary background information must be delivered either before the performance or after a brief “teaser.”

The performance must be in English, though foreign words and phrases may be included.

**The maximum time for Storytelling is 10 minutes. There is a 30 second grace period. A contestant who exceeds the time limit must be penalized by a minimum of 1 rank.**

**KENTUCKY EDUCATIONAL SPEECH AND DRAMA ASSOCIATION**

**STATE SPEECH TOURNAMENT**

**ROUND: I II III Q S F JUNIOR\_\_\_\_\_\_\_\_\_ SENIOR\_\_\_\_\_\_\_\_\_\_ SECTION\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**CONTESTANT(S)** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**CODE**\_\_\_\_\_\_\_\_\_\_\_**DATE**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**EVENT**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **TITLE/SELECTION**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

This evaluation form will be given to the student at the end of the tournament. Please keep in mind, this is an educational activity, and the students learn from constructive criticism and citations of positive reactions. **BE** **SURE TO INCLUDE BOTH THE STRENGTHS AND WEAKNESSES**. Use back of ballot if necessary. After having critiqued the entire round, **RANK AND RATE** all performers in the round **WITH NO TIES** in the Ranks of 1-5**.** (In elimination rounds you rank according to the number of contestants in the room.)

**STRENGTHS**:

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**AREAS FOR IMPROVEMENT**:

**Judge Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Judge Code\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Rank: \_\_\_\_\_\_\_\_ (Prelims: 1st, 2nd, 3rd, 4th, 5th, 5th / Elims: 1st – 6th place)**

**Rating: Superior\_\_\_\_\_\_\_\_\_\_Excellent\_\_\_\_\_\_\_\_\_\_Good\_\_\_\_\_\_\_\_\_\_\_Fair\_\_\_\_\_\_\_\_\_\_\_\_\_**

**JUDGES: A contestant will automatically be penalized one rank if the thirty second grace period is violated**. There is no penalty for slight overtime in Extemporaneous Speaking, Impromptu Speaking and Improvisational Pairs.

**STUDENT CONGRESS**

## Junior and Senior Division

Current (at the time of KESDA) NFL Rules will apply during all Congress Sessions. Contestants are encouraged to bring a copy of the NFL Student Congress rulebook with them to the tournament. To reference rules and procedures, coaches and students should reference the NSDA Congress handbook and District Tournament Operations Manual at http://www.nflonline.org/AboutNFL/LeagueManuals. **Students are strongly encouraged to submit new legislation for KESDA.**

The following exceptions shall be applied to Student Congress at KESDA, and these exceptions supersede any rules in the NFL guidelines:

Each school has unlimited entries; however, only the top three scoring entries will count towards a team’s total sweepstakes points.

Each school may submit a maximum of four pieces of legislation electronically in Word format only. All bills/resolutions must be presented to the KESDA directors 2 weeks before the Forum. No bill will be debated if this deadline is not met. Please remember that all legislation should be submitted as appropriate for a National Congress, not state legislature.

The director will send a copy of each bill to member schools the day after the submission deadline. Bills should be sent via email as Word attachments.

For final session legislation, the tournament director will select five bills/resolutions submitted by schools. This legislation will be set aside for use in the final session only and announced ahead of time. The remainder of the legislation submitted will comprise the possible docket for preliminary chambers.

Judges/parliamentarians for Congress may be from schools with entries participating in the chambers; the Directors are to use their own discretion on the fairness/qualifications of judges for this event given its particular nature, understanding that the limited pool of judges available may necessitate schools scoring their own students in the event.

**KESDA PROCEDURES**:

Each preliminary chamber will have an adult parliamentarian who remains consistent for each session with rotating scorer(s) per chamber each round. Students will serve as presiding officers in prelims. The judges will rank the top 8 students in each session; the parliamentarian will rank only at the end of prelims, will rank all students in the chamber, and will be the tiebreaking rank for advancement into finals as needed.

A student may deliver an unlimited number of pro/con speeches.

For each of the three prelim rounds, students will receive the following sweepstakes points:

* Chamber rank of 1 or 2 for a session:   3 points
* Chamber rank of 3 or 4 or 5 for a sesssion:  2 points
* Chamber rank of 6 or 7 or 8 for a session: 1 point

The top fifteen or sixteen students in preliminary rounds (five or eight from each preliminary chamber depending on whether there are three or two preliminary chambers) will be advanced into the Final Chamber (see NSDA Rules for how students are ranked in each session). Each of these advancing students (up to three per school) will be given three additional sweepstakes points (the equivalent of Semifinal advancement); if Congress numbers are larger than 60, each Finalist will receive six sweepstakes points instead of three (the equivalent of Quarters and Semis). Additionally, each 1st through 6th place winner will receive sweepstakes points for these placements equivalent to the other events. Three judges will score the final round of Congressional Debate with one also serving as Parliamentarian; the three judges will determine if a student or adult Presiding Officer will serve in the Final session.

**KESDA State Tournament CONGRESS BALLOT (SAMPLE)**

SPEAKER\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

SCHOOL\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

TOPIC OF BILL/RESOLUTION\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**(Circle one)** AUTHORSHIP AFF NEG

**SCORE FOR SPEECH (1-6) NOTES**

6 Outstanding

5 Excellent

4 Above Average

3 Average

2 Fair

1 Did not contribute

to the debate at hand

**Please evaluate the speech given with a score of 1-6**

**by circling the appropriate numbers above.**

Criteria to consider in evaluating the speech:

Delivery – clarity of speaking, poise, proper tone

Advances Debate – the speech continues and advances the debate

as opposed to rehashing thoughts already expressed

Organization

Use of Evidence / Logical Thought

If the evaluated student is serving as Presiding Officer,

please score him/her using the 1-6 scale above for each hour s/he serves as PO.

**JUDGE SIGNATURE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ SCHOOL\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Tournament Management**

**TIE-BREAKERS FROM PRELIMINARY ROUNDS**

Ties in cumulative rank after the preliminary rounds will not be broken unless the number of students this would admit into the round will force sections to contain more than seven speakers. If they must be broken, the reverse reciprocal method will be used to distinguish between speakers with the same rank total. If ties still exist that will force sections larger than seven in the Semi or Quarter final, the director may decide to either allow sections to be larger than seven or to take a smaller number than expected into the break round at his/her discretion.

**QUARTER FINALS**

Individual ranks and rates will be totaled after the preliminary rounds for each student in each event. In events with at least 60 entries, the 24 competitors with the best results will advance to the quarter final round (*In the event that there is an available amount of judges, it is the discretion of the Director to allow events with 50-59 entries to also break from prelims to quarters*). Seedings will be determined by the chart on page 30 of the KESDA Handbook. If Joy of Tournaments or Tabroom is being used to tabulate the forum, seeding will follow the power-matching procedure used by the tabulation softward. In events in which a quarter final round was held, the top three students from each quarter final section will advance to the semi final round. Each student in the quarter-finals will earn three sweepstakes points for that event in that round (but only a maximum of three students per school in quarters and will count toward the overall team sweepstakes). If there is a tie within the quarterfinal round, judges’ preference will be used to break the tie.

**SEMI FINALS**

Twelve students with the lowest total ranks will be advanced to the semi final round in each event. If there is a tie within the semi-final round, judges’ preference will be used to break the tie. Events with 25-59 entries will break right into semis from the preliminary rounds (*In the event that there is an available amount of judges, it is the discretion of the Director to allow events with 50-59 entries to also break from prelims to quarters).* In events in which a quarter final round was held, the top three students from each quarter final section will advance to the semi final round. Seedings will be determined by the chart in the back of the Handbook. If Joy of Tournaments is being used to tabulate the forum, seeding will follow the power-matching procedure used by Joy of Tournaments. Each student in the semifinals will earn three sweepstakes points for that event in that round (but only a maximum of three students per school in semis will count toward the overall team sweepstakes).

**FINALS**

The best six students will be selected in each event to advance to the final round. The top three students in each of the two sections of the semifinal rounds, for a given event, will advance to the final round. The method of tabulation in selecting the three is consistent with that stated above. Ranks will be totaled first to determine the three that advance. If there is a tie, judges’ preference will be considered. Events with fewer than 25 entries will break right into finals after the preliminary rounds. Only a maximum of three students per school in finals will count toward the overall team sweepstakes.

**Scheduling**

Scheduling for both the **Junior and Senior Division State Speech Tournament** will be done in compliance with the National Forensic Association (NFA) scheduling style.

**EMERGENCY PLAN FOR SCHEDULING/JUDGING PROBLEM**

The emergency plan will only be used if due to the unlimited entry provision, severe problems develop in preparing the schematics and assigning judges. In a severe set of circumstances when judges from schools with large team registrations cannot be assigned to judge any events due to their home schools having competitors in every section or room, the following plan for doubling up contestants from the same school within the sections can be implemented, with approval of the Director.

-If the event has less than 5 sections, no doubling up unless the school has more than 5 entries.

-If the event has 6-8 sections, 2 sections would be free of the contestants from the larger entries.

-If the event has 9 or more sections, 3 sections would be free of the contestants from the larger entries.

**SEEDING FOR QUARTERS AND SEMIS**

**Quarters** (Determined by ranking coming out of prelims)

**SEC A SEC B SEC C SEC D**

1 2 3 4

8 7 6 5

9 10 11 12

16 15 14 13

17 18 19 20

24 23 22 21

**Semis** (If coming out of a Quarter Round)

**SEC A MEETS D SEC B** **MEETS C**

**Semis** (If going straight from prelims)

**SEC A SEC B**

1 2

4 3

5 6

8 7

9 10

12 11

**SWEEPSTAKES AWARDS**

The top ten Sweepstakes schools will be announced with the top six schools receiving awards. The following tabulation procedures will be used in determining the winners.

Preliminary Rounds-The top three entries for each school in each event will earn sweepstakes points as listed below. Students must have competed in all three prelim rounds for their sweepstakes points to be counted.

**1st in a Round - 3 Sweepstakes Points**

**2nd in a Round - 2 Sweepstakes Points**

**3rd in a Round - 1 Sweepstakes Point**

**Quarter final rounds**-Each contestant, up to three from each school, advancing to the quarter finals in each event will earn 3 sweepstakes points.

**Semi finals**-Each contestant, up to three from each school, advancing to the semifinal round in each event will earn 3 sweepstakes points.

**Finals**-Each contestant, up to three from each school, advancing to the final round in each event will earn Sweepstakes points as follows:

**12 Points for 1st Place**

**10 for 2nd Place**

**8 for 3rd Place**

**7 for 4th Place**

**5 for 5th Place**

**3 for 6th Place**

To determine the ten Sweepstakes positions, points from each of the above are totaled with the highest number of points earning First Place Sweepstakes, next highest earning Second Place Sweepstakes, etc.

Ties shall be broken by the number of finalists for a team followed by the number of 1st places in finals, then to the number of second places in finals, etc.

**THE GREYNOLDS SWEEPSTAKES AWARD**

This award, named in honor of Prof. Margaret Greynolds of Georgetown College, is designed to acknowledge excellence for schools with entries of 20 slots or less. **ANNUAL AWARDS PRESENTED BY KESDA**:

**JUNIOR DIVISION STATE SPEECH TOURNAMENT-**

Awards are presented to 1st through 6th place winners in each event::

Broadcasting Interpretation of Literature

Declamation Poetry

Duet Acting Prose

Extemporaneous Speaking Public Speaking

Group Interpretation Solo Acting

Impromptu Speaking Storytelling

Improvisational Pairs Student Congress

Trithon awards are presented to 1st - 6th place winners

Trophies are awarded to 1st, 2nd, 3rd, 4th, 5th, and 6th Place Sweepstakes:

7th, 8th, 9th, and 10th Sweepstakes places are announced.

A Gift is presented to the coach of 1st Place Sweepstakes.

**SENIOR DIVISION STATE SPEECH TOURNAMENT-**

Awards are presented to the 1st-6th place winners in each of the following events:

Broadcasting Poetry

Declamation Prose

Dramatic Interpretation Humorous Interpretation

Duo Interpretation Group Interpretation

Expository Speaking Storytelling

Extemporaneous Speaking Student Congress

Group Interpretation Improvisational Pairs

Impromptu Speaking Informative Speaking

Original Oratory Programmed Oral Interpretation

Public Forum Debate

Pentathlon awards are presented to 1st - 6th place winners

Trophies are awarded to 1st, 2nd, 3rd, 4th, 5th, and 6th Place Sweepstakes:

7th, 8th, 9th, and 10th Sweepstakes places are announced.

***Plaques are awarded to:***

\*Recipient of K. Bruce Florence Speech Education Award

\*Founders Award Recipient

***Judge Edward G. Hill Memorial Award***

\*Traveling trophy to school with highest number of accumulated sweepstakes points

A gift to the coach of 1st Place Sweepstakes

Pentathlon Award-1st-6th recognized for best performance record in five events (7th – 10th Announced)

**NOTE:** First Place individual winners at the Junior and Senior Division State Speech Tournaments are awarded a check for educational purposes.

**JUDGES:**

**ALL SCHOOLS ARE REQUIRED TO BRING JUDGES TO THE STATE SPEECH TOURNAMENTS.**

**Judges are required to have current handbooks with them at the tournaments. At the State Tournament, stand-by judges must stay in the judges’ area until all slots are filled and announced. Schools will be assessed $10.00 per slot if their stand-by judges do not show. It is the coaches’ responsibility to train all judges. Coaches will be held responsible for their judges’ credentials.**

***JUDGE VERIFICATION STATEMENT***

***The following must be signed as verification that all judges are qualified to judge the KESDA State Sr. and/or Jr. Tournaments:***

***As coach, I certify that all judges representing our school are qualified to judge the KESDA State Sr. and/or Jr. Forums, that they understand the rules/time limits of the different events, and that all ethics guidelines will be followed at all times during the duration of the tournaments:***

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Coach School Date**

**Etiquette *The following rules are to be observed at all times by all coaches, judges, students, parents, and observers in attendance at the***

***KESDA State Tournaments:***

**1. Judges are not to communicate with students beyond what is necessary to run the round.**

**2. Refrain from gossiping in public areas.  This is common courtesy and is for your own protection as well as that of anyone who might overhear and be hurt by what you say.  After all, you never know if that person just behind you will be judging you or your child the next round.**

**3. No one is to eat during a round.**

**4. Competing in hotel rooms calls for special rules. Remember the following:**

**A: Leave competition rooms doors unlocked during rounds.**

**B: If your room is a competition room, make sure it is clean and that valuables are stowed away safely.**

**C: Phones in competition rooms are to be unplugged during rounds**

**SECTION III: AWARDS**

### JUNIOR DIVISION TRITHON AWARD

Students entered in Trithon competition in the Junior Division must be entered in at least three events, **one** from **each** of the following:

**Public Speaking:** Public Speaking, Declamation, and Student Congress

**Limited Prep:** Broadcast Announcing, Extemporaneous Speaking, and

Improvisational Pairs

**Interpretation:** Duet Acting, Interpretation of Literature, Poetry, Prose, Solo Acting, and Storytelling

For those students entered in four events, the best 3 events will count in tabulation. Trithon awards do not contribute toward Sweepstakes.

### SENIOR DIVISION JOHN EDWARDS PENTATHLON AWARD

**Students entered in Pentathlon competition in the Senior Division must enter five events made up of choices which include one of each of the following groups:**

**Original Prepared:** Original Oratory, Informative Speaking, Student Congress

**Limited Prep:** Broadcast Announcing, Extemporaneous Speaking, Impromptu

Speaking, Improvisational Pairs

**Interpretation:** Dramatic Interpretation, Duo Interpretation, Humorous Interpretation, Poetry, Prose, Storytelling, Declamation,

Group Interpretation

For those students entered in five - 3 of the 5 must come from the one of each of the categories from the above list. Pentathlon awards do not contribute toward Sweepstakes.

TIEBREAKER: For both Trithon and Pentathlon the tiebreaker shall be broken by the number of events in finals, second by the number of 1st places in finals, third by the number of 2nd places in finals, and so on.

A college scholarship will be awarded to the Pentathlon Champion.

**JOHN EDWARDS MEMORIAL ESSAY CONTEST**

This essay contest seeks to honor the memory of longtime KESDA director, John Edwards.  It is open to any 8th grader or high school senior attending KESDA.  In 500 words or less, entrants should describe how speech has impacted his or her life.

Four copies of each essay should be submitted at KESDA registration.  The KESDA board members will vote on the winner.  The winner will receive a plaque and have the honor of reading his or her essay at the opening of the KESDA awards banquet.

**JUDGE EDWARD G. HILL MEMORIAL AWARD** ***(Discontinued)***

**Senior Division**

The family of the late Judge Edward G. Hill instituted the annual Edward G. Hill Memorial Award. This award is presented to the outstanding school that shows by the accumulation of trophy points that they are committed on a continuing basis to the excellence of speech education for the young people of Kentucky.

Judge Edward Hill promoted and supported the activities of speech education for many years. He devoted many hours helping students prepare for such events as debate and discussion. His years in public life reinforced his belief in the value of the program for the future of the young people of Kentucky. His family’s participation in speech made him even more aware of the need for speech education. Through the years his wife, Kathleen, coached Speech in Kentucky and his children participated. Bruce Florence, one of his daughters, distinguished herself as one of the excellent speech coaches in Kentucky and was named as the Southern Speech Teacher of the Year.

With this award we say to each year's winner, "Your school exemplifies the very highest sustaining accomplishment in the Kentucky Educational Speech and Drama Association."

**Kathleen W. Sterling**

**Bruce Hill Florence**

**Lane Hill Lebus**

**J. E. Logan Hill**

The recipient of this award, which began in 1989, is the senior high school team that has accumulated the most points from speech events in the KESDA State Speech Tournament(s). After receiving the award, the school loses all points and starts accumulating points again the following year. Previous recipients of the **Judge Edward G. Hill Memorial Award for Continued Excellence** were**:**

1988-89-**Johnson Central High School**-Debbie Daniels, Coach

1989-90-**Rowan County High School**-Virginia Landreth, Coach

1990-91-**Boone County High School**-Ginny Kohl, Coach

1991-92-**Rowan County High School**-Virginia Landreth, Coach

1992-93-**Pikeville High School**-Modena Sallee, Coach

1993-94-**Rowan County High School**-Virginia Landreth, Coach

1994-95-**Boone County High School**-Ginny Kohl, Coach

1995-96**-Paul Lawrence Dunbar High School -** Trish Clark & Greg Adams, Coaches

1996-97 **Rowan County High School**-Virginia Landreth, Coach

1997-98 **Pike Central High School**-Tommy Thompson, Coach

1998-99 **Rowan County High School**-Paul Coleman, Coach

1999-00 **Danville High School**-Steve Meadows, Coach

2000-01 **Tates Creek High School –** Quinn West, Coach

2001-02 **Rowan Co. High School** – Virginia and Mark Etherton, Coaches

2002-03 **Knott County Central –** Dustin Combs, Coach

**K. BRUCE FLORENCE SPEECH EDUCATION AWARD GUIDELINES** **CRITERIA**:

(1) Nominations must be submitted by a KESDA registered speech and/or theatre coach.

(2) The nominee must be a graduating senior.

(3) The nominee must be planning a speech and/or theatre education (teaching) career.

(4) The nominee must have a minimum grade point average (based upon 7 semesters) of a "B" standing. A transcript must accompany the nomination.

(5) The nominee must submit a minimum of three letters of reference. One must be the nomination letter by the speech and/or theatre coach.

(6) The nominee must submit a 500 word typewritten essay on the topic of "The Values of Mandatory Speech Education For All Secondary School Students. "This essay must be accompanied by a cover page that indicates that the essay is the original work of the nominee. This statement must be signed by the nominating coach and the nominee.

The nominee must submit a typewritten listing of previous speech and/or theatre experiences that will include:

(a) Tournaments attended and results

(b) Speech and/or theatre classes enrolled in and/or completed

(c) Theatre production participation and/or speech tournament planning and management

(d) Public service in speech and/or theatre

(e) Other related accomplishments such as 4-H, FFA, etc. competitive speech and/or theatre competition

(8) All materials involved in the process must be submitted as one packet prior to the deadline established yearly by the KESDA Office.

**SELECTION OF RECIPIENT**: The Board of Directors will select, annually, the recipient of the award. Board members having nominated students will not serve in the selection process. Should all, or a majority, of the Board members have nominated a student, the Director of KESDA will appoint a selection committee.

**AWARD PRESENTATION**: The presentation of the award will be yearly during the Senior Division KESDA Forum.

**NUMBER OF NOMINEES**: A coach/school may only nominate one of his/her students.

**THE AWARD**: A check in the amount of the award, to be determined yearly by the Board, will be payable by KESDA to the selectee's chosen institution's business office. A plaque will be presented to the student during the KESDA State Speech Tournament.

***K. Bruce Florence Award Recipient 07-08:*** *Cory Mitchell Webster (Grant County High School)*

# HALL OF FAME AWARD

This award is the highest recognition bestowed upon individuals by KESDA. Recipients shall be individuals having made invaluable contributions of long duration to KESDA and/or speech education.

Any coach may submit nominations for the KESDA Hall of Fame Award.

Nominations should be presented to the KESDA Board of Directors in the form of a letter recognizing the following criteria:

***A: Why the nominee should be considered for the award***

***B: Discuss the nominee’s commitment to speech and dramatic arts education (include subjects taught, achievements in speech/drama activities, competitive achievements in speech/drama):***

***C: Describe nominee’s character and personality (include academic and personal qualities such as leadership, initiative, character, creativity, and motivation)***

***D: Personal achievements (include any achievements, other than those in speech/drama activities, that may be relevant):***

***E: Any additional information that may be relevant to the selection committee.***

***The award will be presented during the Senior Division or Junior Division State Tournament(s)***

***Previous KESDA HALL OF FAME recipients are:***

1989-90 **Dr. John Brock**

1990-91 **K. Bruce Florence**

1991-92 **Cathy Thomas**

1992-93 **Dr. James E. Quisenberry**

1993-94 **Harlen L. Hamm**

1994-95 **Harlen L. Hamm**

1995-96 ***Not given***

1996-97 **Terri Branson**

**Morehead State University**

1997-98 **Debbie Daniels**

1998-99 ***Not given***

1999-00 **Ginny Kohl *(Boone County High School)***

2000-01 **Besty Kidwell**

**Stephen Heil**

2007-08 **Tommy Thompson *(Pike County Central High School)***

**K. BRUCE FLORENCE TRAVELING TROPHY AWARD**

The K. Bruce Florence Traveling Trophy Award began in the 2008-2009 season as a way to reward teams who produce high quality levels of competition on a year-to-year basis. It will be awarded using the following criteria:

***A: A team must have at least 7 students registered in the KESDA Sr. or Jr. State Tournament.***

***B: A team must have at least 20 entries registered in the KESDA Sr. or Jr. State Tournament.***

***C: Eligible teams must have participated at the KESDA State Sr. or Jr. Tournament for at least 3***

***consecutive years.***

***D: Squad Efficiency Rating (determined by tabulation software) will determine final outcome.***

***E: No team may win this award 2 years in a row.***

**KENTUCKY EDUCATIONAL SPEECH AND DRAMA ASSOCIATION**

**CONSTITUTION**

ARTICLE I - **NAME**

The name of the organization shall be the Kentucky Educational Speech and Drama Association. It shall be referred to herein as the Association.

ARTICLE II - **PURPOSE**

Section A- General Purposes

The Association has been organized as an educational non-profit organization to support oral communication education on the middle, junior, and/or senior high level in Kentucky schools.

Section B- Specific Purposes

To advance speech and drama education in Kentucky schools.

To reward students in the area of competition with recognition.

ARTICLE III - **MEMBERSHIP**

Section A - Eligibility, School Membership

Membership is open to any public, private, parochial or home school in Kentucky upon completion of the proper registration forms supplied by the Association during the fall academic semester and by paying such membership dues as required, by October 31. Schools joining after October 31, and prior to 4:30 p.m., January 1 will pay an additional $10 late registration fee.

Section B - Eligibility, Associate Membership

Membership is open to any interested individual who wishes to serve in a supportive, non-competitive capacity. The registration deadline is the same as for school memberships, in order to be listed in the directory, but membership can be established at any time.

Section C - Student Participation Requirements

Student participants must be full time students in good standing with the school they represent. Students may compete only for the school in which they are enrolled. Student participants in an event(s) cannot be earning a salary as a result of employment in that field.

Section D - Divisions

Schools shall register either in the Junior Division or the Senior Division.

1. Junior Division. Students in grades 4-8 may enter the Junior Division. Students in the 9th grade may compete in the Junior Division, provided they are enrolled in a junior high school.

2. Senior Division. The Senior Division will be comprised of only senior high schools as defined by their particular district. (Grades 9-12 or grades 10-12)

3. A student may enter one division in a given school year.

ARTICLE IV - **ADMINISTRATION**

The administration of the Association shall consist of a Director and a Board of Directors.

Section A - Director

The Director shall be approved by the Board of Directors on an annual basis. The Director shall be directly responsible for the enforcement of all Association operations and shall preside over all meetings of the Board of Directors. The Director shall have voting power only in the event of a tied vote.

Section C - Board of Directors

School Members- The Board shall consist of six members, three junior and three senior, representing the registered schools. The member will serve a two year term.

Associate Member- There should be one voting Associate representative member on the Board. The representative will be chosen by the Board of Directors from a list of interested members. Voting will take place during the last meeting of the academic year. Selection will be determined by an individual's letter of intent and qualifications. Term of office will be two years.

Section D - Duties

The Board shall establish Association regulations and contest rules. The policies of the Association shall be determined by the Board as representatives of the other members.

Section D - Elections

Each member school will vote for three representatives from a list of interested coaches and members. The top 3 candidates will be named to the Board. Board members will be elected by secret ballot during the annual KESDA State Speech Tournament. Schools not attending will be provided with a mail-in ballot which must be returned to the KESDA office no later than the pre-registration deadline. Board members will serve two year terms with three members rotating off the board or being re-elected each year.

Unexpired board vacancies shall be filled by Board appointment

The Board will elect a secretary.

ARTICLE V - **MEETINGS**

Section A - Regular Meetings

The Board shall meet in regular session a minimum of two times each academic year at a time and place to be determined by the Director. Notification of regular meetings shall be mailed to the membership a minimum of four weeks in advance of the meeting. The meetings shall be open to any representative of a member school or other interested individuals, with voting privileges limited to Board members. There are to be no proxy votes. In the event that the Director is absent, he/she shall designate a representative to conduct the meeting.

Section B - Special Meetings

Special meetings may be called by the Director, or by four members of the Board. In the event that the Director cannot be present all members must be in attendance to constitute a quorum. There are to be no proxy votes. Notification of special meetings shall be mailed to all Board members and the Director a minimum of one week in advance of the meeting.

Section C - Quorum

The Director or his/her representative and four members of the Board shall constitute a quorum.

Section D - Attendance

In case of necessary absence, notification must be given to the Director prior to the meeting. Without notification, the Board can replace the individual.

ARTICLE VI - **FINANCES**

Section A - Membership Fees

Membership fees shall be based upon the levels of membership as defined in Article III. Dollar amount shall be determined by the Board.

Section B - Entry Fees

Individual and group participation fees will be assessed by the Board.

Section C -Treasurer

All monies received by the Association shall be deposited in the Association account with the Director serving as treasurer. Financial reports will be distributed at each Board Meeting indicating all deposits, withdrawals, and interest accrued. The fiscal year of the Association shall be July 1 to June 30.

Section D - Expenditures

Association expenses shall include payments for awards, costs related to workshops and tournaments, as well as other organizational expenses by the Board, not covered by the host. The host institution shall, annually, provide an estimate of their expenditures on behalf of KESDA.

ARTICLE VII - **CONTESTS**

Section A - Type

The number and type of contests shall be determined by the board. Rules governing these contests shall be published yearly and shall be distributed to all member schools. All contest rules shall be approved by the Board. The annual tournament will be named the KESDA Junior/Senior State Tournament(s).

Section B - Administration

The Forums shall be administered by the Director.

Section C - Judging

All contests shall be judged by certified personnel selected by the Director.

Section D - Decisions

The judge’s decision in any contest may not be reversed by the Director. Contests can only be re-run by unanimous vote of the Grievance Committee.

Section E - Grievance

A grievance committee will resolve any complaints in regards to contests. The committee will be comprised of the Director and 2 Board Members, as appointed by the Board of Directors for each school year.

ARTICLE VIII - **PUBLICATIONS**

Section A - Handbook

The Association shall publish a handbook detailing contest rules.

Section B - Directory

A membership directory shall be published yearly.

Section C - Annual Reports

An annual report of all results from contests shall be available in the KESDA office for examination or a copy can be requested via mail for a fee of $5.00.

ARTICLE IX - **AMENDMENTS**

This constitution may be amended by a two-thirds vote of the Board at any regular meeting provided notice of intent to amend has been distributed to the members at least thirty days prior to the Board meeting at which the amendments are to be considered.

ARTICLE X - **PARLIAMENTARY AUTHORITY**

In all matters not covered by this constitution, the Kentucky Educational Speech and Drama Association shall be governed by the latest edition of Roberts Rules of Order.

Drafted, April 29, 1989

Revised, July 9, 1990

Revised, November 3, 1990

Ratified, November 14, 1990

Incorporated, December 4, 1990 (Articles on file in KESDA Headquarters)

Revised, June 15, 2004

Revised, October 27, 2008