Dear Coach:

You are cordially invited to participate in the **30th Annual** **KESDA Senior State Tournament, February 21-23, 2019.**  The tournament will be held at the Clarion Hotel in Lexington, KY.

KESDA, the Kentucky Educational Speech and Drama Association, gives senior high students a competitive arena where they can apply the effective communication skills acquired in the classroom and coaching sessions. You’ve worked hard all year and the KESDA Tournamentis the ideal place for your entire team to share their best work with judges and competitors from across the state. For students hoping to compete nationally, KESDA’s multi-day schedule and strong level of competition offer a great testing ground.

Students love this tournament both for its sheer competitiveness and for its unique social opportunities, including a dance on Friday night and an awards banquet Saturday evening. The hotel’s fun dome offers swimming, video games, and a basketball court.

**To add to the fun we are adding a brand new experimental improv event that involves competing on teams comprised of members from other schools!**  “The Ad Game” promises to add an entirely new element of camaraderie to Kentucky forensics!

At KESDA, there are no prequalification requirements; your entire team may compete. **With the exception of Group Interp, entries are unlimited.** A student may enter a maximum of 5 events. For those who cannot get enough debate, both **Student Congress and Public Forum Debate are now offered**.

Individual awards will be presented for 1st-6th place in each event as well as Pentathlon. **Another first this year:** the Pentathlon winner will win a one-time college scholarship. In addition to recognizingthe top, non-advancing novice in each event, as well as the non-advancing quarter and semifinalists, **we will be offering at least one final round for non-advancing novices.** There are several opportunities for schools to take home team hardware. In addition to the overall team sweepstakes, up to three team awards will be given for the “Greynolds Sweepstakes,” open to schools with twenty or fewer entries. KESDA awards a traveling trophy based on team efficiency.

In order to run the tournament more smoothly, reward more students, and even out flights, there are many changes this year, so please be sure to read the entire invitation carefully!

We look forward to seeing you February 21-23 at the **2019 KESDA Senior State Tournament**.

Sincerely,

Dr. Edward B. Smith & Betsy B. Smith

Executive Directors, KESDA

Georgetown College, Box 198, 400 East College Street, Georgetown, KY 40324

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**KESDA SENIOR** **GENERAL INFORMATION**

**ENTRIES**:  A student may enter no more than two events in each flight.   Each student may enter a

maximum of five events, including Group Interp.  Students may enter a maximum of 5 regular events, however, they may not enter more than two events in each flight. Students may enter the experimental event *The Ad Game: A Mixed Improv Group Competition* without it counting toward their maximum of 5 regular events.

STUDENTS MAY ENTER ONE FLIGHT C EVENT AND STILL PARTICIPATE IN STUDENT CONGRESS.

**NEW EVENT NOTES:**

**Declamation:** The restriction on using contest speeches has been removed.

**Improv pairs:** Students may not use tables.

**Student Congress:**  We strongly encourage submitting new legislation for KESDA. Also, we feel it would be best practice to have two judges in Congress. Therefore, coaches should familiarize themselves with the event. We will be sending out helpful materials.

**Rules for Experimental Event: The Ad Game: A Mixed Improv Group Competition**Students who compete in this event will be placed in a group comprised of four other students from different schools.  Student will stay in this group for the entire competition.    Groups will be created so that there is maximum diversity in terms of number of schools in the group.

Each group will draw a slip of paper from Pile A and a slip from Pile B.
Pile A will consist of ordinary items (toothbrush, car jack, phone, etc.)
B will consist of “special properties” (forces you to tell the truth, allows you to see into the future, etc.).

Pile A and Pile B are then combined into a product for which the group will then develop an advertising campaign.

Once the group has it’s product (a toothbrush that forces you to tell the truth), members will need to brainstorm an ad campaign that includes the following:
name of the product
tagline for the product
spokesperson for the product
a jingle/song for the product

Once these elements have been decided, the group combines them all in a commercial for the product.

Group members must use the  key rule of improv:  “Yes, And…”  This means that every idea offered by a member is enthusiastically embraced and agreed on with a “Yes!” and then followed immediately by someone else adding to that idea/developing it further with the “And….”

Groups will be judged on their ability to include everyone in the group,  use of “Yes, And…”, and how well the individual elements of the ad campaign are integrated into the final commercial.

Groups will have a total of five minutes.  They can use paper and pen to keep notes, and can use any chairs and tables in the room.  The commercial itself should not run more than :45 seconds of the total five minutes.

Awards will be given to the top six groups at the awards banquet. This event will not count toward team or individual sweepstakes.

**FEES**:  $7.00 per entry.  $14.00 per Duo Interp, Improvisational Pairs, Public Forum Debate, and $7 for each student in the Group Interp

**JUDGES**:  Schools must supply one judge for every 6 entries or portion thereof.  There will be a $5.00 judge fee per uncovered entry.  For example, if the entry form contains 35 entries and you have 4 judges, your school is covering 24 entries with your judges.  Therefore, your school would have 11 uncovered entries. (35-24=11)  Since the fee is $5.00 per uncovered entry, your school's fee would be $55.00.  Duo and Improv Pairs count once in terms of computing the number of judges needed and twice for entry fees.

**New on the judge front this year:** All judges must check in fifteen minutes before their first round at the tournament, whether Thursday, Friday, or Saturday. Coaches should be on standby for every round because if a judge from your team does not show up for the round, the coach will be required to judge it.

Reminder: Please take care to insure that all judges and chaperones at KESDA have passed background checks.

**A drop fee of $50.00 per judge dropped after February 20 will be assessed**. **Substitutions may be made**.

**Stand-by Judges:** Stand-by judges must remain in the judges’ area until all sections have been covered and announced by tournament directors.  Schools will be assessed $10.00 penalty per section for each stand-by judge who is not available when called.

* **AWARDS**:  Awards will be presented to 1st-6th in individual events. First-Sixth Place schools will be recognized for Sweepstakes.  A school’s top three entries in each event will count toward sweepstakes. However, all students are eligible for individual awards.

**New this year:** We will be holding at least one final round for non-advancing novices in interp this year. Most likely, it will be comprised of two students each in prose, poetry, and p.o.i. If numbers are good, we will have a prepared speech final for novices as well. Please note that this round will not count toward sweepstakes. In order to insure that all novices are eligible **coaches must indicate who their novices are on Tabroom before the start of the tournament.**

**A new award for this year:** KESDA will award a college scholarship to the winner of Pentathlon.

**PENTATHLON AWARD:** To compete, students must enter at least one event in each of the following areas:

**Limited Prep**:  Broadcasting, Extemp, Impromptu, Improv Duo, Student Congress, Public Forum Debate

**Original Prepared**:  Original Oratory, Informative

**Interp**:  DI, Duo Interp, HI, Poetry, Prose, Storytelling, Declamation, POI, Group Interp

**DEADLINE**:  Tournament registration will be on Tabroom. **Deadline for entries is Thursday, February 14 by 5:00 p.m.**

**ACCOMMODATIONS**:  Since the prelim rounds of the State Tournament will be held in the motel rooms, **every team must stay at the Clarion and every competitor must be on a rooming list booked at the KESDA rate.** We are sorry if this causes inconvenience, but in the interest of fairness, we need all teams contributing rooms for competition. The exception to this rule will be any team from Fayette County. Additional exemption requests of this policy must be presented to the tournament directors, not the hotel staff, by the room reservation deadline (January 31).

* If you have team parents who do not wish their rooms to be used for competition, they must make their own separate arrangements without any mention of KESDA. They will be offered the walk-in room rate; those rooms will not be eligible for the KESDA discounted rate. **Make sure parents understand that if they book a room through your school using the KESDA rate, their room is open to use for competition**.

We have received a special rate of $95 per room.  (Be sure to bring your tax-exempt certificate to save the state tax. You will, however, be charged a 10.07 local occupancy tax.) If you wish to come in on Wednesday, or stay over on Saturday, you may do so at the same rate.  Please be sure to make your reservations as soon as possible and send a rooming list to the hotel.  Please note that students cannot be reassigned to different rooms from those indicated on the rooming list.

The rooming list should be faxed to Scott Hait at (859) 825-5046.  If you would like to email/scan the completed form, please send it to ccravens@bluegrasshotels.com.  If you have questions please call (859) 233-0512 Ext. 288.

**The deadline for your rooming list is Jan 31.** After that date, reservations will be subject to the prevailing hotel rates and availability**.**

If cancellation of an individual room becomes necessary, the hotel must receive notification by 4:00 p.m. on the day of arrival for an individual sleeping room.

**SAFE ROOMS:** Each school will have a minimum of one "safe room,” provided at least five rooms are reserved. Safe rooms will not be used for competition so that you can keep valuables in there or simply use this room as a gathering-spot for your students between rounds.  In the event that a school uses less than five rooms, we will attempt to have at least one of your rooms designated a safe room.

Each school will be entitled to one late Saturday checkout room per five rooms rented. Late check out is 5:00 p.m.  From 5:00 until 6:30 p.m., 1/2-day rate will be charged.

**COMPETITION ROOMS:** We use motel rooms for some of the preliminary rounds.  Each school will be assigned their motel rooms and some of those rooms will be used during the tournament.  **If you have team parents who do not wish their rooms to be used for competition, they must make their own separate arrangements without any mention of KESDA.** They will be offered the walk-in room rate; those rooms will not be eligible for the KESDA discounted rate. **Make sure parents understand that if they book a room through your school to get the KESDA rate, then their room is open to use for competition.**

**Identification:**  Due to security concerns at the hotel and for easy identification of KESDA State Tournament participants by KESDA and hotel personnel, **ALL tournament participants** (contestants, coaches, judges, and chaperones) will be issued KESDA identification, which is to be worn **at all times** during the State Tournament. Contestants will not be allowed to compete without the identification being displayed.  This id will allow the student entrance to the dance.  Replacement ids will cost **$5.00** each and will be **sold only to the head coach** of that team member.  All Judges are requested to wear their identification while judging.

* **MEALS**: The hotel offers a free hot breakfast. For other meals, the hotel restaurant is open, and several places offer delivery to the Clarion.
* **No type of cooking (aside from use of the provided microwave oven) is permitted in the hotel rooms. Cooking in rooms violates both hotel policy and the fire code.**

**CHAPERONES AT THE DANCE:** We ask that each school provide a minimum of two chaperones at the dance.  Chaperones will be stationed at every entrance to the Balloon for the dance.  They will check to make sure that all dance participants have a KESDA ID, mingle throughout the Ballroom, and monitor the outside doors as well.  Please advise your students that if they are not at the dance, they must be in the pool area or in their rooms with adult supervision.  Chaperones will meet 10 minutes before the beginning of the dance.

**BANQUET:** Formal dress is not required. We do want to point out, however, that the majority of students embrace the occasion as a chance to dress up. The banquet cost is approximately $14. We will send out the exact cost when we receive it from the Clarion Hotel.

* **MANUSCRIPTS DUE**: Manuscripts of original speeches must be submitted via email as attached Word Documents up to February 20.The cover page with signatures must be submitted in hardcopy form at registration.
* For your protection, you should also have original manuscripts of ALL scripts with you at the tournament in case a question of authenticity arises.

**DROPS**:  Drops of student events or judges after **5:00 pm, February 14** will result in a drop fee of **$10.00 per drop**.  Slots dropped after 4:00 p.m. on Wednesday, **February 20** will be assessed a **$25 drop fee**. **Judges** dropped after **February 20** will be assessed a **$50.00 drop fee**.

**TAB ROOM STAFF:** KESDA senior board members will be manning the tab room. We also ask coaches to help in the tab room, ballot drop off and pick up, etc.

 **PLEASE NOTE CHANGED FLIGHTS! READ CAREFULLY!**

## 2019 KESDA Senior State Tournament Schedule

**Thursday, February**  **21**

11:00-2:30 p.m.  Registration—Pre-function area/Clarion Hotel

3:00 Round 1 Public Forum Debate

4:00 Opening Assembly—STUDENTS, COACHES AND JUDGES

4:30  Round 1—Flight A (Informative, Impromptu, HI, POI, Poetry)

5:30                  Extemp Draw (Claiborne)

6:00                  Round 1—Flight B (Extemp, DI, Declamation, Improv Pairs, Story)

7:30                  Round 1—Flight C (Original Oratory, Broadcasting, Duo, Prose, Congress)

9:00 Round 1—Group Interp, The Ad Game, Public Forum Debate Round 2

12:00                Curfew

**Friday, February 22**

7:30 a.m.           Continental breakfast for judges begins

8:00                  Round 2—Flight A

9:00 Extemp Draw (Claiborne)

9:30                  Round 2—Flight B

11:00                Round 2—Flight C

12:30-1:45 Round 2 Group Interp, The Ad Game, Public Forum Debate, Round 3

2:00                  Round 3—Flight A

3:00 Extemp Draw (Claiborne)

3:30                  Round 3—Flight B

4:30 Broadcasting Draw (Claiborne)

5:00                  Round 3—Flight C

6:30                  Round 3—Group Interp, The Ad Game, PFD Round 4, and one quarterfinal, if necessary

8:30                  Dance

10:30                Quarterfinalists and Semifinalists posted (Semi’s for events w/out Quarterfinals)

12:00 a.m.         Curfew

**Saturday, February 23**

7:30 a.m.           Continental breakfast for judges begins

7:30-8:45          Student Congress Session 4

8:00 Final Round-Group Interp

8:30 Broadcasting Draw—Quarters

8:30                  Quarterfinals

9:30-10:30        Student Congress Session 5

10:00                Extemp Draw for Semifinals

10:30                Semifinals TBA

12:30                Semifinals TBA

1:30                  Extemp Draw for Finals

2:00                  Finals TBA

3:00                  Broadcasting Draw for Finals

3:30                  Finals TBA

6:00                  Banquet and Awards

**FINANCIAL STATEMENT – KESDA SENIOR STATE TOURNAMENT**

**(For Your Records)**

**SCHOOL: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**A.  ENTRY FEES**:

Number of entries                                                              \_\_\_\_\_  X   $7.00  = **$\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Remember, each student counts as an entry, so a duo, improv

pair, or public forum debate team counts as 2 entries,

and group interp counts as many students as

are in the group (4 performers=4 entries=$28)

Number of Pentathlon entries

 \_\_\_\_\_  X   $7.00  = **$\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Students must participate in at least 5 events including at least one event in each of the following events:

**Original Prepared Speaking**: Informative, Original Oratory

**Interpretation:**  Prose, Poetry, POI, HI, DI, Duo Interp, Storytelling, Group Interp, Dec

    **Limited Prep:**  Broadcasting, Extemp, Improv Pairs, Student Congress

**B.  JUDGING FEES:**

# of Judges supplied = \_\_\_\_\_\_\_\_   X  6 = \_\_\_\_\_\_\_\_ (covered slots)

Total # entries = \_\_\_\_\_\_\_\_\_\_   - (covered slots)  \_\_\_\_\_\_\_\_\_ =  \_\_\_\_\_\_\_\_\_\_ (number of uncovered entries)

Judging:  Number of uncovered entries

\_\_\_\_\_\_\_     X     $5.00 =             **$\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

            (Remember, one judge for every 6 entries or portion thereof. Duet and

            Improv Prs. count twice in fee computation but only once in judges needed.)

**C.  BANQUET TICKETS**                    \_\_\_\_XApprox. $14 = **$\_\_\_\_\_\_\_\_\_\_\_\_**

**SUB-TOTAL DUE** (when registration is submitted):                                         **$\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

ENTRY DROPS OR ADDS (after the deadline):

 \_\_\_\_\_ drops X $10/$25 = $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

JUDGE DROPS (after the deadline):

\_\_\_\_\_ drops   \_\_\_\_\_\_\_ X  $50  =  **$\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**TOTAL AMOUNT DUE:                                                                             $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Amount paid initially:      $\_\_\_\_\_\_\_\_\_\_   check # \_\_\_\_\_\_\_\_**

Amount paid at registration:                   $\_\_\_\_\_\_\_\_\_\_\_ check #\_\_\_\_\_\_\_\_\_  Cash amount: $\_\_\_\_\_\_\_\_\_

***Balance due (if any):    $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

**KESDA Rooming List**

The rooming list should be faxed to Scott Hait at (859) 825-5046.  If you would like to email/scan the completed form, please send it to ccravens@bluegrasshotels.com.  If you have questions, call (859) 233-0512 Ext. 288.

**Clarion Hotel will take reservations and requests on a first-come, first-served basis. Sleeping room locations and room types can be requested but not guaranteed.**

**PLEASE NOTE THAT ALL TEAMS MUST STAY AT THE CLARION AND ANY ROOM WITH A COMPETITOR IN IT MUST BE RESERVED AT THE KESDA RATE**

School Name - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Director and/or Main Contact - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City, State & Zip Code - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

E-Mail & Phone # - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sleeping Rooms – Check-in date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Check-out date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Tax Exempt # - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Form of Payment - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***\*\* Please bring a copy of your tax-exempt certificate with you and show at check-in.***

**Please fill in the names of students and adults occupying each room. Limit 4 per room.**

Room 1:

Room 2:

Room 3:

Room 4:

**Room 5:**

* **REMEMBER: UNLESS YOU REQUEST AT LEAST 5 ROOMS, YOU ARE NOT GUARANTEED A SAFE ROOM.**

**SAFE ROOM**

Room 6:

Room 7:

Room 8:

Room 9:

Room 10:

**SAFE ROOM**

Room 11:

Room 12:

Room 13:

Room 14:

Room 15:

**SAFE ROOM**

Room 16:

Room 17:

Room 18:

Room 19:

Room 20:

**SAFE ROOM**

Room 21:

Room 22: